

Artist	Jason Mraz	Title	You Might Like It [24/16]
Product Code	538888315	Format	Digital One Track Audio
Barcode	4050538888317	GRiD	A1-0396Z-PR0002FDA4-1
Compilation	No	Soundtrack	No
Adv. Artwork	Not Applicable	Adv. Lyrics	Not Applicable
Label	BMG Rights Management (US) LLC (19813)	Audio Quality	24/16
Art. Notice	(C) 2023 Interrabang, LLC under exclusive license to BMG Rights Management (US) LLC	Copy. Notice	(P) 2023 Interrabang, LLC under exclusive license to BMG Rights Management (US) LLC
Release Intent	World	Contr. Rights	World
Release Dates	29-Mar-2023		
Ownership	Licensed In		
# Tracks	1	Duration	00:03:41
Package	No	Genre	Pop

Side 1:

1 Jason Mraz – You Might Like It

QMRSZ2300026 – 00:03:41

Ownership	Exclusive License	Type	Audio
Genre	Pop	Language	English
Composers	Jason Mraz (Composer) , Mai Sunshine Bloomfield (Composer) , Rebecca Emily Gebhardt (Composer) , Chaska Potter (Composer) , Mona Tavakoli (Composer)		
Publishers	Mmm Hmm Music (GMR), Ice Cream Social (ASCAP)		
Contributors	Jason Mraz (Guitars, Vocals, Piano) , Martin Terefe (Producer) , Oliver Liu (Engineer) , Tony Maserati (Mixing Engineer) , Chris Gehringer (Mastering Engineer) , Tim Brennan (Additional Engineering) , Taylor Pollert (Additional Engineering) , Oskar Winberg (Additional Engineering) , Harry Backer (Assistant Engineer) , Hayden Easterling (Assistant Engineer) , Riketté Genesis (Assistant Engineer) , Najeeb Jones (Assistant Mix Engineer) , David K Younghyun (Assistant Mix Engineer) , Gabriella Wayne (Assistant Mix Engineer) , Julia Norelli (Assistant Mix Engineer) , Mona Tavakoli (Percussion, Vocals) , Becky Gebhardt (Bass, Sitar, Synth Bass) , Chaska Potter (Vocals) , Mai Bloomfield (Vocals, Cello) , Sterling Campbell (Drums) , David Davidson (Violin, String Arranger) , Dave Angell (Violin) , Kristin Wilkinson (Viola) , Carole Rabinowitz (Cello)		

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Rec. Location Kensaltown East in New York, NY; Eastcote Studios in London, UK; Sienna Studios in Nashville, TN; and The Mbranch in Oceanside, CA

Manager

Cyndi Lynott

Coordinator

Amy Caballero

Notes